

Marie Osterman

Skills

English Language/Writing tutoring, TEFL certified (specialization in theatre & play), Theatre training/education, Child-care ages 6-18, Dance/Movement education, Improvisation, Positive attitude, Leadership, Organization, , Teamwork, calm in a fast-paced environment, experienced in technical theatre/set-building/lighting/costuming, fluent in Russian

Work Experience:

October 2018 -Present

Project Nongenue- Associate Managing Director

- Active member and part of the leadership board of a growing queer feminist theatre company based in Los Angeles, focusing on centralizing the voices of women and marginalized identities through deconstructions of classical texts and radical theatremaking strategies
- Oversees program coordination, production, and recruitment for new works, outreach & education, and alternative programming
- Currently heading up the development of a comprehensive education department, overseeing and coordinating workshop series on theatremaking for queer artists
- Works directly with the Artistic Director to assist her with execution of day-to-day company operations
- Company member since 2016, have since worked on live productions as an actor, assistant director, movement director, producer, teacher, as well as in various administrative capacities
- Editor-at-large for a multimedia zine, an alternative programming project started in the lockdown as an interactive form of mixed media with submissions from the project nongenue community
- **Skills: theatremaking, horizontal leadership, radical candor, multitasking, administrative arts work, arts education, producing, radically-inclusive program coordination, social media, directing**

June-October 2019

ACLE Summer Program- *ACLE tutor*

- Taught immersive-English summer camp programs in Northern Italy for children ages 5-16
- Created daily programming that helps students learn through play-based teambuilding activities
- Lead individual classes of 15 students and guided them through TEFL approved English programs using autodrama and theatrical immersion to engage and entertain simultaneously
- Collaborated with local teachers and fellow tutors to create a fun, welcoming environment for all ages
- Tailored curriculums to fit each student's personal learning goals and adapted lesson plan to accommodate multiple levels of language proficiency
- **Experience: ESL education, childcare, daily event programming**

June 2018 - Present

Freelance Dance Teaching Artist

- Leads movement workshops that teach teambuilding, liberation, and kinesthetic awareness through contact improvisation and movement devising

- Builds unique workshop curriculums/lesson plans for every class, tailoring instruction to the personal and collective goals of the students and their depth of experience to make the most inclusive, engaging, and liberating environment possible
- 8 years of studying contact improvisation at an intensive level in San Diego, Los Angeles, Germany, and Tbilisi
- Works with kids ages 15-18 in local schools and studios, as well as adults/professionals workshops in Santa Monica's Contact Jam
- Studied with Keith Hennessy, Mary Reich, Anya Cloud, Kristianne Salcinas, Konstantinos Mixnos, Sharna Fabiano
- **Experience: movement, arts education, contact improvisation, movement devising, play**

June-August 2018

La Jolla Playhouse- *Teaching Assistant*

- Assistant teacher for Young Player's Workshop in LJP's outreach program.
- Worked with groups of kids ages 6-18
- Constructed 4 week curriculums tailored to each age group, and assisted in leading classes and organizing final performances at the end
- **Experience: theatre education, child-care, multitasking, organization, communicating with adults (parents) and children, choreography, stage management**

June-August 2017

Canyon Theatre Guild - *Teaching Assistant*

- Assistant director/teacher for Kids and Juniors Theatre Workshops
- Taught kids ages 6-10 and 10-13
- Choreographed and Stage Managed for the final shows presented by the children
- **Experience: child-care, multitasking, theatre education, organization, communicating with adults (parents) and children, choreography, stage management**

June- August 2015/2016

YMCA Raintree Ranch Summer Camp - *Counselor*

- Head counselor for groups of girls ages 9-13
- Established a safe and energetic atmosphere that promotes the YMCA's core values
- Taught equestrian riding and care to campers of all ages and proficiencies
- Co-supervisor for the teen leadership program (ages 16-18)
- Voted "staff member of the week"
- **Experience: child-care, multitasking, equestrian instruction, working alongside other staff, communication skills, leadership**

June-July 2016

La Jolla Playhouse - *Education & Outreach Intern*

- worked for 2 months as the intern for La Jolla Playhouse's Young Performer;s Conservatory
- Constructed day-today/weekly schedules
- assisted teaching artists with lesson plans, demonstrations, supervision, and advice
- Stage Manager for the final showcase
- Assisted students with their assignments during rehearsal time
- **Experience: theatre education, organizational skills, office day-to-day skills, stage management, devising theatre, direction, working with children ages 14-18**

Other Experience:

June 2019-Present

Paper or Plastik Cafe- *Barista/FOH*

- Provide excellent and efficient service for each customer
- Solve problems as they arise with a positive attitude
- Ensure quality of product in preparation
- **Experience: hospitality services, coffee/espresso preparation, alcohol service training**

Education

September 2015-Present

University of California, Los Angeles - *B.A. in Theatre (Class of 2019)*

- School of Theatre, Film, and Television, BA in theatre with an emphasis in acting and directing
- Average GPA of 3.97 for the past 4 years, Dean's List for the past 6 quarters

References:

Shawn Coner: YMCA Raintree Ranch & Group Services Program Director

- Email: sconer@ymca.org
- Phone Number: (614)-404-0868

James Pillar: Program Director of Young Performer's Conservatory

- Email: jpillar@ljp.org